

# 420PEOPLE

contemporary dance

## 420PEOPLE: REEN

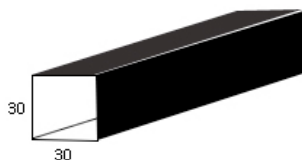
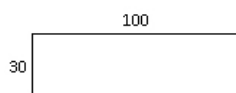
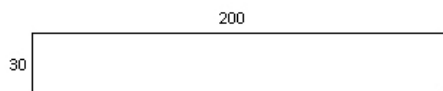
### Technical requirements

Please note this is a list of **ideal** technical equipment we need. Adjustments are possible after consultation.

#### 1) Stage

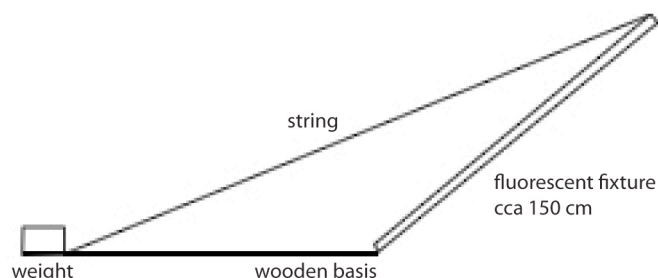
- minimum dimensions 12 x 12m
- black dance floor laid horizontally
- 6 theatre weights to fix our set (6 fluorescent fixtures on the floor)

!! It would be very helpful if the venue can provide black boxes made of wood or plywood:  
30(h) x 30(w) x 200(d) and 30(h) x 30(w) x 100(d) (all measures in cm) OR something similar



Material provided by the company:

- 6 ropes and 6 microphone wires to be hung from the sides of the truss or from side galleries
- 6 x fluorescent fixture on a special construction (enabling the tube to incline)



Please, let us know if there is any possibility to manufacture this element in place.

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## 2) Lights

60 dimmable circuits 2kW

Light console with at least 24 submasters and easy cues programming and editing

Fixtures:

25 x PAR 64 CP60

7 x PC 2kW (at least one with a clear lens)

4 x PC 1kW

7 x profile ETC 750W 36°

10 x profile ETC 750W 25-50°

Accessoires:

Barn doors for all PCs, gel frames for all

4 x floor stand

2 x haze machine (producing a smooth and even haze)

Material provided by the company:

6 x non dimmable fluorescent tube as described above (circuits for them make part of the total number above)

Please note these are **maximum lighting requirements**. Adjustments are possible after consultation

## 3) Sound:

- 2x Shure SM58 dynamic microphone (or similar)
  - 1 x wireless microphone + receiver station on stage
  - 1x AKG C1000 condenser microphone (or similar)
  - 2x microphone stand with boom
  - 2x DI boxes (or a stereo DI box) - connected to a stereo channel on the front of house sound system
  - 2x speaker monitors on stage
  - Black electricity extension cable with 5 socket splitter
  - Min 30m (e.g. 3 x 10m) of black microphone cable
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- 4x black microphone (if possible similar to the 2 dynamic microphones mentioned above) that **will take part of the set**, so don't have to be connected!

Dynamic microphones should be hung from the truss by cables and strings we bring

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## 4) CREW

In general we need:

3 light technicians, 2 stage technicians and 2 sound technicians for the set-up (stage, hanging and focusing of lights, hanging of the microphones...)

1 light technician, 1 stage technician and 1 sound technician for the rehearsals and show

## CONTACT:

With any questions, please contact: [pavla.beran@gmail.com](mailto:pavla.beran@gmail.com)