

420PEOPLE

420PEOPLE / Václav Kuneš: Mirage

duration: 70 minutes without intermission

Technical requirements:

1| Stage

- optimal size 12 x 12m, minimum size 10 x 10 (provided previously agreed by the company)
- black dance floor 12 x 12m, minimum size 10 x 10 (provided previously agreed by the company)
- 150 pcs. of plastic beer crates **(to be provided by the venue / organizer)**
parameters: height: 28cm, width: 39cm, depth: 30cm (for 20 half-litre bottles)
colour: ideally light grey / white / light blue or similar (very light shade)
IMPORTANT: see attached file MIRAGE_CRATES which is an inherent part of the present tech. rider
PLEASE SEND US PICTURES OF CRATES FOR APPROVAL BEFORE PURCHASING / RENTING THEM
- projection screen for subtitles (see chapter 5 - subtitles) – SUBTITLES ONLY REQUIRED FOR PERFORMANCES OUT OF THE CZECH REPUBLIC
- ropes, cables or such to connect 3x7 beer crates together on top of each other
- a tacker (to attach our projection screens onto the beer crates)

2| Lights

- programmable lighting console
- gels - we bring our own gels with us
- light and sound control in the auditorium (important notice: **by no means enclosed in an extra room**)
- a monitor for our light board (VGA or DVI)

lights list (also in the Lighting Plot Mirage Floor):

2 x FRESNEL 5kW with barndoors
12 x PC 2kW with barndoors
15 x FRESNEL 2kW - 6 x with barndoors
18 x PAR 64 1000W CP 61
10 x PAR 64 1000W CP 62
16 x ZOOM PROFILE 25 - 50 or FIX 36
1 x ZOOM PROFILE 25 - 50 or fix 50
1 x ZOOM PROFILE 18 - 36 or fix 26 + 1 x iris
4 x STRIPLIGHTS
8 x TOWER
10 x FLOORSTAND

Check both Lighting plots - Top and Floor!

Dimmer pack: 66 dimmers 2,3kW and 2 x 5kw

3| Sound

We run the sound of the show from our own MacMini, we bring our sound card which we connect to the venue's sound desk, we need a monitor for our MacMini (VGA, DVI or HDMI) - we bring the adapters, NOT the cables

PA system

Sound desk, minimum 11 inputs, EQ, gate, compressors for mikes

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1x effect (Hall)

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microphones:

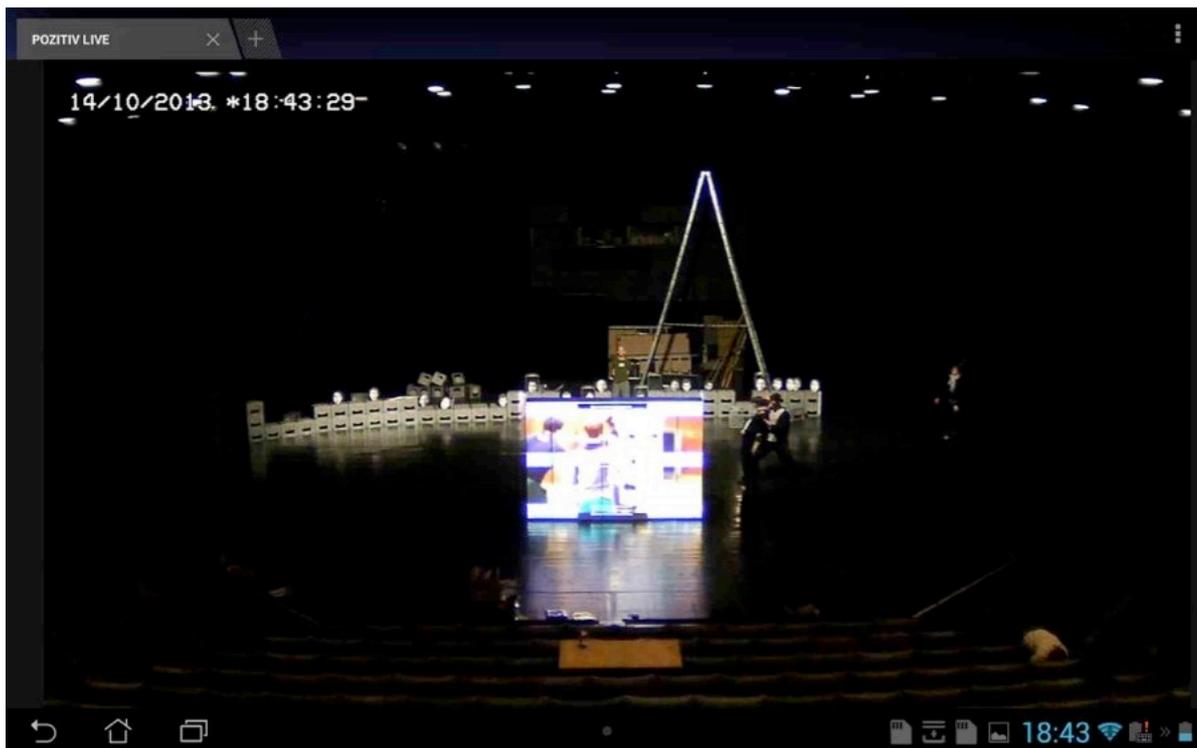
- 1 condenser-boundary mike Audio-technica U851R or similar (Electro-Voice RE90BW Boundary Microphone / Crown PCC170 Surface Mount Supercardioid Boundary Mic / Audix ADX-60 Pre-Polarized Condenser Boundary Mic / Crown PCC160 Boundary Mic Phase Coherent Cardioid)
- 2 x mike Shure SM58 + 2 x mike cable 20m
- 1 x mike wireless hand + receiver (Sennheiser G2, G3, ...)
- 2 x wireless microphone (Seinheiser G2, G3, etc.) for after-show Q-and-A session

4 | Video

- FULL HD projector or at least 1080p with shutter or possibility to switch of after projection
 - DVD player or media server
 - connecting cable to the projector (HDMI preferably)
 - plus 2nd projector for subtitles (see chapter below) – not required for shows in the Czech Republic
- If the venue is able to provide and execute both projections via 'media server' or such, it might be possible to use only ONE projector. In that case the projector must be a FULL HD projector nevertheless.

IMPORTANT: depending on the size of the venue, the distance of both projections (film and subtitles) might be too different from one to another and therefore the focusing might not be possible.

HD projection: a film during the show, placed very much centre downstage and on the floor – see picture below.



5 | Subtitles – always subject to preliminary discussion with the organizer

The piece includes spoken word in Czech / English to be subtitled into the local language / English.

- projection screen, approx. w: 500 cm x h: 60 cm (to be placed in the rear part of stage, in 5 – 7 m height / not above stage in the form of subtitles)
- please note that the projection of the subtitles is handled 'live' by someone from us during the show from our own Mac/PC - and therefore **we need to be able to hear the spoken** text on stage while connecting (long enough cable) to the projector plus we need to be allowed in the respective space.

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6| SET-UP TIME SCHEDULE and CREW REQUIREMENTS

1st day (set-up day):

9 – 13 hanging lights, stage - 3 x light technician, 3 x stage hand
13 – 14 lunch
13 – 14 sound-check, focusing projector – 1 x sound engineer, 1 x video technician
14 – 19 continuation lights, focusing, focusing projector - 2 x light technician, 1 x video technician
19 – 21 cueing (rehearsal) - 2 x light technician

2nd day (show day):

9 – 12 cueing - 1 x light technician (reserve 1 x video technician)
12 – 13 lunch
13 – 14 reserve - 1 x light technician, 1 x sound engineer, 1 x video technician
14 – 15 technical run - 1 x light technician, 1 x sound engineer, 1 x video technician
15 – 18 reserve - (1 x light technician, 1 x sound engineer, 1 x video technician)
19 – 20 SHOW - 1 x light technician, 1 x sound engineer, 1 x video technician
20 – 21 strike down - 3 x stage hand, 3 x light technician, 1 x sound engineer, 1 x video technician
IMPORTANT: the person responsible for the video projection MUST be present at both the tech run and the whole duration of the show.

Refreshments required for the whole time of set-up. Refreshments must include water, coffee, chocolate bars / biscuits, fruits (especially bananas).

If two or more show days are scheduled, please provide for a washing machine, an iron and an ironing board.

CONTACTS

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