

420PEOPLE

Paradiso (ch. Václav Kuneš)

(30min)

Technical requirements / List of light equipment
Focus sheet on demand - (standard focusing)

Technical requirements

1| Stages

minimum stage dimensions 10x10 (other dimensions to be discussed)
black dancefloor (laid vertically)

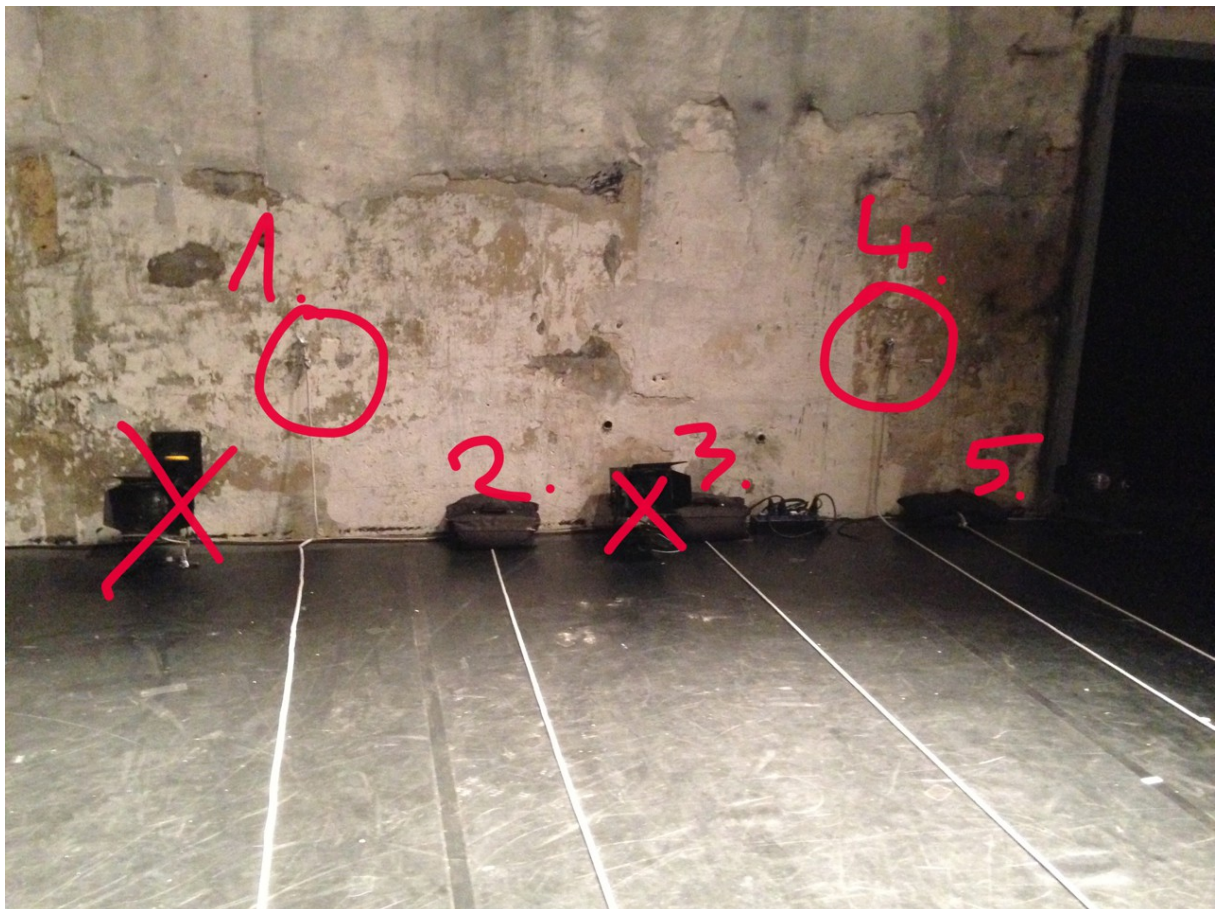
2| Set

Original set contains a wall 10x4 with a door in the middle (see attached photo).

However, black backdrop with opening in the middle will be ok; ideally with at least 2m of free space behind it.

We need to be able to attach 5 ropes very strongly (in the wings) on stage right (within the upstage half).

3 ropes on the floor - must be totally on the floor; 2 ropes at waist height (see photo's). The attachments of ALL the ropes must be SUPER steady - dancers are pulling on them, making the ropes move (on the photo's 2 are attached into the wall).



CONTACTS:

420PEOPLE Technical director: Jan Mlčoch, antonaut@volny.cz

Sound technician: Eva Hamouzová, hamouzova.eva@gmail.com

420PEOPLE Management: Marta Lajnerová, marta@420people.org, www.420people.org

3| Lights

Top Lights:

- 21 x PAR 64 1000W CP 62
- 9 x PAR 64 1000W CP 61
- 12 x PC 1 kW + 12 x Barndoors
- 2 x Fresnel 1 kW + 2 x Barndoors

Floor Lights:

- 8 x PC 1kW + 8 x Barndoors
- 8 x Sunstrip
- 1 x Fresnel 1kW
- 1 x Pinspot
- 9 x floor stand
- 1 x tower (for 9 x fluorescent - we bring it)

4| Sound

F.O.H.:

Mixing desk:

- digital mixing console (Digico preferred, Midas, Digidesign, Yamaha CL, QL series only, Soundcraft - no Si series, No Allen and Heath)
- 24 mono in, 8 stereo return
- 1 stereo L/R out, including Sub
- 9 aux switchable pre/post,
- Each input with min. 4 band sweepable parametric EQ.
- 31 band graphic eq – on all output channels channels
- 2x hall fx, 1x dly fx processor. (Bricasti, Lexicon).

Mixing desk must be placed in the audience! On axis.

Power supply of all sound system must be on different circuit than light system. If isn't – the provider must organize power generator ready to use.

Microphones:

- 1x **wireless** system (Shure, Sennheiser) with bodypack, with mic DPA d:fine **cardioid** characteristic (**double ear** headset in light beige colour).
- 1 dynamic mic with switcher (hand or with cable) for director.

P.A.:

- Powerful main system L/R front of stage – full range quality speakers with subwoofers (MeyerSound, d&b, L'Acoustics, Nexo, D&B, Adamson...) power adapted to the venue, this system should cover all audience area, hanged line array system is preferred.
- Extra pair of speakers as a front fill system ready to use. Matrix send.
- In case there is a big high balcony or a deep audience space we need a delayed line of extra speakers for the main L/R system. Matrix send.
- If there is distance between L/R system more than cca 15 metres – hung up centre cluster should be ready to use. Center or Mono output.
- The position of all speakers depends on the venue and will be decided upon set-up by our sound engineer.

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MONITORS:

- 4 powerful quality speakers (Meyer Sound, d & b, L-Acoustics, Nexo...), sends on 2 outputs (all POST fader).
- 1 monitor speaker behind the wall at the back of the stage, send on aux output (POST fader).
- Intercom system with 2 stations (one at FOH, one behind the prop wall on the stage).

CABLES:

- 4x cable reduction Jack 6,3 symmetrical / XLR male.
- lots of quality cables for connection all equipment.

OTHERS:

- 1 extra table for 1 rack sounddevice on FOH position.
- 1x LCD monitor on FOH position (Euro cable and VGA, HDmi cable)

INPUT LIST:

Input	Name	Info	Mic	We bring	Connection
1	Mac 1	jack/XLRmale		yes	FOH
2	Mac 2	jack/XLRmale		yes	FOH
3	Mac 3	jack/XLRmale		yes	FOH
4	Mac 4	jack/XLRmale		yes	FOH
5	Headset voc	Wireless1	d:fine		Stage rack
6	Headset speak	Wireless1	d:fine		Stage rack
7	Hall L ret				
8	Hall R ret				
9	Hall long L ret				
10	Hall long R ret				
11	Dly L ret				
12	Dly R ret				
13					
14					
15					
16					
17					
18					
19	Directors Mic	with switch	SM58		Audience

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5| Preliminary set-up schedule

Set-up of the wall: 3h (in case of NO wall this is NOT necessary)

Set-up of the lights: 2h

Focus: 2h

Rehearsals: 2h

Show: 30min

Total: 10h set-up and 30min show

6| Crew

4 x stage technician for the set-up of the wall (in case of NO wall this is NOT necessary)

2 x stage technician for the rest of the set-up

3 x light technician for the set-up

2 x light technician for the focus

1 x light technician for the rehearsals and show

1 x sound technicians for set up and 1 for show. All people working on sound have to know all equipment of the venue very well.



photo ©Alžběta Kopecká

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