

42+PEOPLE: WHERE

This show is a part of the **42+PEOPLE** project.

Choreography: Václav Kuneš & Helena Arenbergerová

Dramaturgy: Lucie Němečková

Cast: Václav Kuneš & Helena Arenbergerová

Music compilation: Exhausted Modern & další interpreti

Musical supervision: Pierre Urban

Costumes: Olo Křížová

Scenography: Lucia Škandíková

Light design: Jan Mlčoch

Production: Martina Laštovková, Aneta Jochim

Marta Lajnerová, David Borovský, Anna Borovská

PR: Agentura PIARISTI

[Photography](#): Vojtěch Brtnický

[Trailer](#): Pavel Marek

Time duration: 45 minutes

Premiere: 19th November 2022, Studio Maiselovka, Prague, Czech Republic

English friendly

This piece was produced by 420PEOPLE with financial support from the City of Prague, Ministry of Culture of the Czech Republic, Municipal District of Prague 1, State Cultural Fund of the Czech Republic and Studio Maiselovka.

STAGE & SCENOGRAPHY

Stage size (premiering stage, can be altered): 6 m wide – 13 m deep – 4 m high (floor to truss).

Auditorium: the base is made up from two rows of chairs facing each other along the length of the auditorium; it is possible to add 2nd (and other) row of chairs if elevation is available (it is possible to add row(s) of chairs to one side only, i.e. one row of chairs on one side and for instance three rows of chairs on the opposite side).

Decoration:

- **NOTE: decoration should be consulted due to specifics of the premiering stage**
- three pieces of mirror wall; each approx. 122x225x25 cm, 70 kg with removable perpendicular support at a height of 60 cm

- there must be a mirror wall on each shorter side of the stage; dancers are moving in a rectangle (made from chair on the longer side, mirror walls on the shorter side)
- therefore ideal space is such space where there already is a mirror and company-provided mirrors are the counterpart
- individual mirror pieces must be propped up (on a wall or by nivtec platform for instance)
- there is a possibility to bring another set of mirror wall (three pieces, each approx. 122x225x25 cm, 70 kg – this wall stands by itself in space, the support system behind the mirrors takes up to 1 m of space (see layout)
- one-piece curtain (ideally black/dark) in front of one mirror wall (should be consulted if different type of curtain is used)

Provided by the organizer:

- gray dance floor with mirelon underneath all over the stage, even and clean (minimum of 13 x 2 m)
- one-piece curtain
- suitable place for light technician/sound operator (+ qlab)
- trusses over the stage for the lights
- hazer machine Elation Magma Prime MSP001 (if needed can be provided by the company)
- weights to the mirror wall/s

Provided by the company:

- mirror wall/s
- MA lighting control desk

LIGHTNING

Light plot can be altered depending on the theater/stage. Must be consulted with the company.

Basic equipment used at Studio Maiselovka:

- 8x LED Elation SIXPAR200 RGBAWUV or substituent
- 12x PC 1kW (+ 8x barn doors)
- 2x Sunstrip

Set-up: approx. 6-7 hours

NOTE: Light plot will be provided separately according to the particular stage.

SOUND

Soundtrack is provided by the company, can be played on the company computer or organizers

CREW

420PEOPLE:

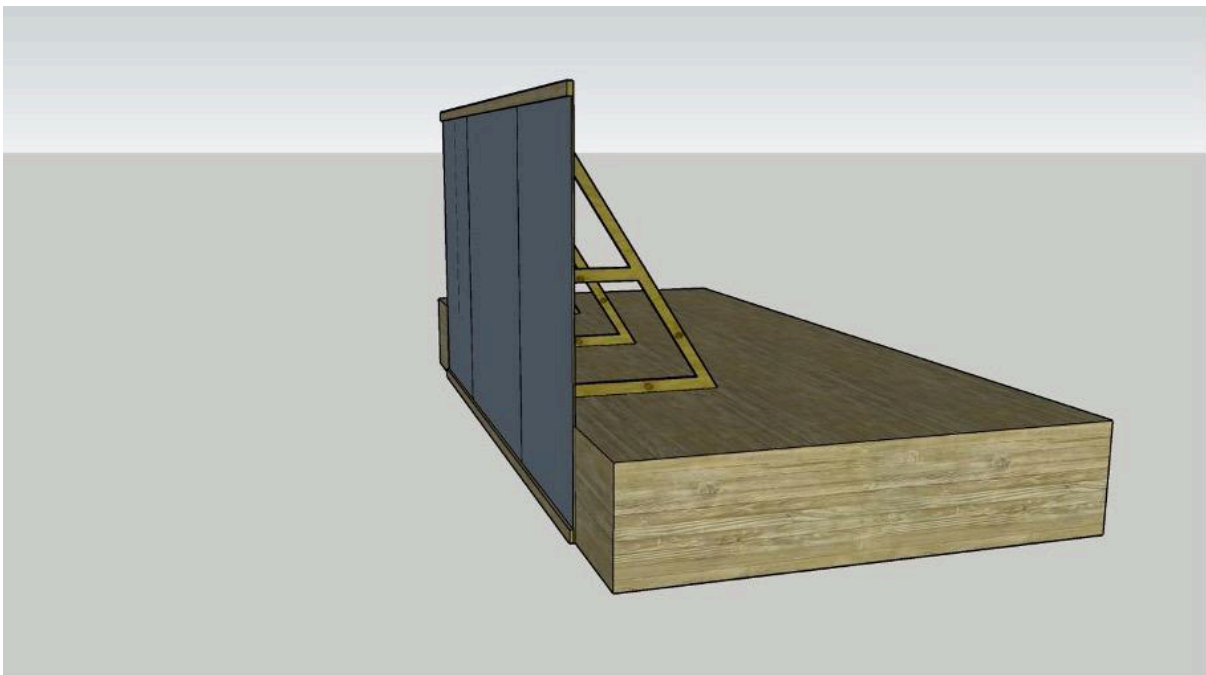
- 2 dancers, 1 light designer, 1 driver (1 technician/production manager)
- company uses a van for the transport of the mirror wall
- travel information will be discussed specifically for each tour

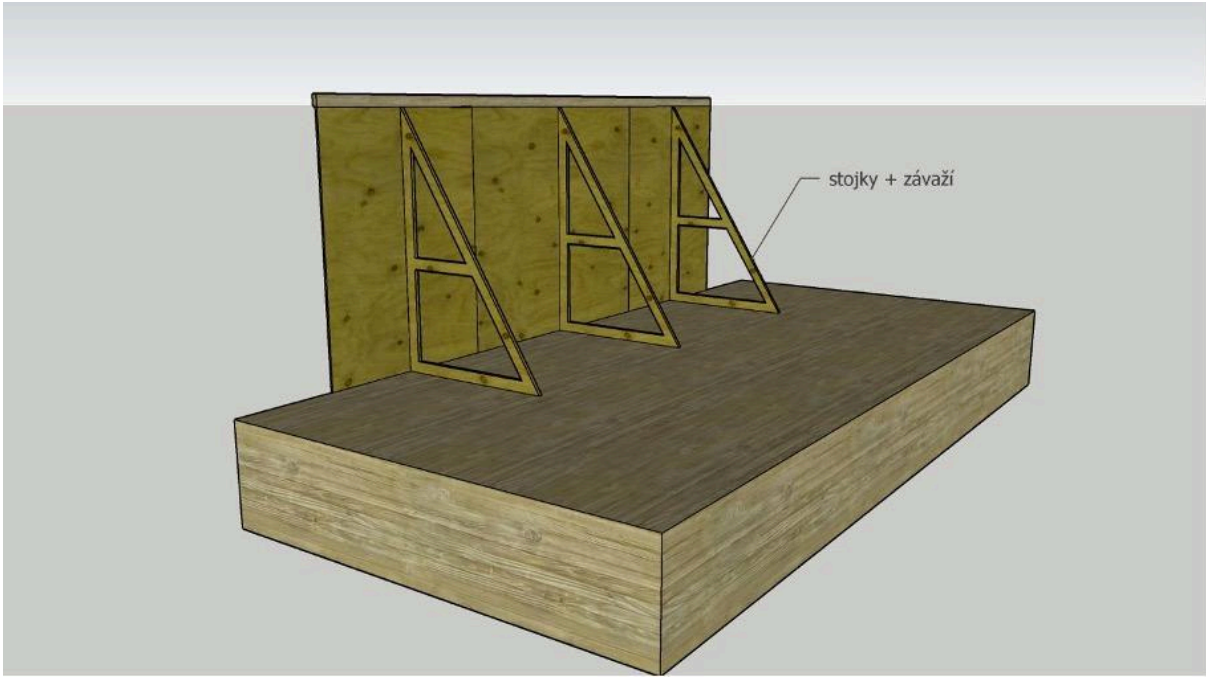
Provided by the organizer:

- 2 stage technicians, 1 light technician, 1 sound technician

Specific time schedule will be prepared based on the communication between the organizer and the company. The organizer provides a heated dressing room with shower and mirrors.

MIRROR WALL LAYOUT with removable perpendicular support (3 pcs)





MIRROR WALL LAYOUT standing by itself in space (3 pcs)

