

420PEOPLE

The Best of 420PEOPLE feat. live band Please the Trees full evening (60min)

Technical requirements / List of light equipment
Focus sheet on demand - (standard focusing)

1| Stage

Black dance floor 12 x 12m (10 x 10m minimum)
Platform 2 x 1m, height 1,6m
Segmented black back drop
50 beer crates (see image below)



Beer crates reference image

2| Lights

8 x Fresnel 2kW + 8 x barndoor + 8 x frame
10 x Fresnel 1kW + 8 x barndoor + 8 x frame
6 x PAR 64 1000W CP 61 + 6 x frame
12 x PAR 64 1000W CP 62 + 10 x frame
16 x Zoom Profile 1000W 25 - 50 + 11 x frame
2 x Floodlight 1000W
12 x LEDPAR 64 ideal RGBAW
12 x floorstand
1 x Hazer DMX

CONTACTS:

420PEOPLE Technical director: Jan Mičoch, antonaut@volny.cz
420PEOPLE Management: Marta Lajnerová, marta@420people.org, www.420people.org

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3| Sound

P.A. system

Technical rider of the live band PLEASE THE TREES involved in the show follows

The music is very dynamic, crazy loud to whisper quiet, sometimes in the space of one song. The shows are physical, with the singer sometimes running in the crowd with the microphone and other instruments. We require kind and communicative local crew, sound PA owner to cooperate with the band to fully serve to realize the vision without conflict. It's NOT the band's aim to destroy anything. We deeply respect everyone's work and are thankful for having us!

While using local sound engineer the mix should be deep, full and guitar heavy, (drums IN the mix, NOT on top) think more blown out/dirty/compressed - hendrix exp/CCR/lee perry/zeppelin. emphasizing feeling rather than detail, please don't be afraid of low frequencies, and shut down the DB meters... :)

Guitar amp two mics panned left and right -- should be wide and deep - heavy.. think Hendrix/Sonic Youth.

Bass heavy, deep and full but a little distorted, king tubby/james gang.

Drums warm, open natural. emphasis on overheads...not detailed and separated not clean and bright!!!

Vocal effects light slap (Lennon/CCR) rather than reverb on the guitar player and bass player, drummer prefers light reverb.

TAP DELAY NECCESARY IN THE MIXING BOARD!!!

A/ PA system

Professional stereo PA system with appropriate subs min. 15W/1p in the audience (calculated from the capacity of the venue)

B/ FOH mix analog: min. 24/8/2 (+48V, Low cut, 4x param EQ, insert), min. 4x AUX pre + 2x AUX post) pref. Soundcraft, Allen Heath siderack: 4x gate 6x comp 2x multi FX 1x tap (!) delay - TC, Roland 1x FOH stereo EQ min. 4ch 1/3 oct EQ for monitors or similar professional digital mixing board including all we need (pref. Soundcraft, Allen Heath, we do NOT accept Behringer, PreSonus)

C/ Monitors

min. 3x professional bi-amp monitor in 3 separate ways!

D/ Input List

Ch	Instrument	Pref. mics	Insert	FX
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1	Kick	D112, D12, D6, B52	Gate, comp	
2	Snare bottom	sm57, i5	comp	drum plate
3	Snare top	sm57, i5	Gate, comp	drum plate
4	Hi hat	C451, AT2031	Gate	
5	Tom	sm57, D2	Comp, gate	drum plate
6	Floor Tom	B52, D12, Re20	Comp	drum plate
7	Floor Tom 2	B52, D12, Re20		drum plate
8	OH - L	C1000, NT5, P-120		
9	OH - R	C1000, NT5, P-120		
10	Bass	(XLR from amp)		
11	Bass	(XLR from our own DI box)	comp	
12	El. Guitar	sm57		
13	El. Guitar	sm57		
14	Vocal !!Extra long cable - min. 20m!!	Bd69	comp	Hall, Echo, Delay (tap!)
15	Vocal 2	SM 58 or similar	comp	Hall Echo, Delay (tap!)

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