

Wind-up

choreography by Václav Kuneš performed by 420PEOPLE

40 minutes

Technical requirements

Stage

Size 12 x 12m

Black dance floor 12 x 12m

25 pcs. EUROPALLETES 800 x 1200mm new or cleaned-up used ones



Please send us picture of the EUROPALLETES you are to buy or provide for our approval beforehand

Props

5 pcs of office paper A4

Lights

5 x Fresnel 2kW (studio ARRI, STRAND etc.)

16 x Fresnel 1kW

17 x PC 1kW

16 x PAR64 1000W CP62

10 x PAR64 1000W CP61

11 x Zoom Profile 25-50

6 x strip lights

6 x floor stand

5 x tower

Minimum 48 dimmers 2.3kW

Programmable lighting console

We bring our own gels

Light and sound control in the auditorium (not enclosed in an extra room)

Sound

PA system

2 x (ideally) identical professional CD players (AUTOPAUSE/AUTO CUE), 1x microphone
Shure SM 58

Video

HD projector min. 6 000 ANSILumen or equivalent with DVI connector/cable or HDMI connector/cable.

Plus lens able to project at the same time (without re-focusing) on the top and bottom pallets (see attached photo). The theatre and their tech. dept. should be able to calculate and decide which lens is necessary.

The theatre must provide appropriate place for the projector, best near the light board for easy operation by our lighting designer. If projector is placed 'in the house', then the theatre must provide correct connection cable long enough to reach the source of the video, which is a computer (brought by the company). In that case, remotely controlled shutters of the projector must be provided as well. Preferably NO wireless. No sound output from projector or computer is required.

The computer will be next to the light designer's board.

Preferably no VGA connector/cable. Some older VGA cables, connectors or adapters (VGA to DVI) DO NOT transmit all the data and the computer works then with default resolution, which is 800x600 or similar and IT IS NOT acceptable.

In case the theatre provides VGA cables only - please try beforehand to connect and operate projector with a MacBook Pro computer using FullHD resolution.



SET-UP TIME SCHEDULE and CREW REQUIREMENTS

Refreshments are required for the whole time of set-up. Refreshments must include water, coffee, chocolate bars / biscuits, fruits.

If two or more performance days are scheduled, please provide for a washing machine, an iron and an ironing board.

1st day (set up day)

9 – 13 hanging lights, stage - hanging 6pcs. of EUROPALETES - 2 x light technician, 3 x stage hands

13 – 14 lunch

13 – 14 sound check, focusing projector - 1x sound engineer, 1 x video technician

14 – 19 continue lights, focusing, focusing projector - 2 x light technician, 1 x video technician

19 – 21 cueing (rehearsal) - 2 x light technician

2nd day (show day)

9 – 12 cueing - 1 x light technician (reserve 1 x video technician)

12 – 13 lunch

13 – 14 reserve - 1 x light technician, 1 x sound engineer, 1 x video technician

14 – 15 technical run - 1 x light technician, 1 x sound engineer, 1 x video technician

15 – 18 reserve - (1 x light technician, 1 x sound engineer, 1 x video technician)

19 – 20 SHOW - 1 x light technician, 1 x sound engineer, 1 x video technician

20 – 21 strike down - 3 x stage hands, 2 x light technician, 1 x sound engineer, 1 x video technician

“Emergency“ version in one day (set up + show day):

9 – 13 hanging lights, stage - hanging 6pcs. of EUROPALETES - 3 x light technician, 3 x stage hands (from 11 clock - 1 x sound engineer, 1 x video technician)

13 – 14 sound check, focusing projector - 1 x sound engineer, 1 x video technician

14 – 16 focusing lights - 3 x light technician, 1 x sound engineer, 1 x video technician

16 – 17 cueing - 3 x light technician, 1 x sound engineer, 1 x video technician

17 – 18 rehearsal - 2 x light technician, 1 x sound engineer, 1 x video technician

18 – 20 reserve - 2 x light technician, 1 x sound engineer, 1 x video technician

20 – 21 SHOW - 2 x light technician, 1 x sound engineer, 1 x video technician

21 – 22 strike down - 3 x stage hands, 2 x light technician, 1 x sound engineer, 1 x video technician

CONTACT

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