

Dancing Histor(y)ies

Binding communities and heritage through dance



Dancing Histor(y)ies *binding communities and heritage through dance* is the European project aimed at linking communities and cultural heritage through dance. Co-financed under the "Creative Europe" program, the project focuses on promoting archaeological sites through performing arts and aims to identify an innovative, effective, and replicable model for the enhancement of cultural sites actively involving local communities in artistic production and conscious heritage enjoyment, also promoting the international circulation of European artists.

PARTNERS

Dancing Histor(y)ies, of which Associazione Enti Locali per le Attività Culturali e di Spettacolo is the project leader, involves 13 institutions of 11 different European Countries with long experience in heritage site management, performing arts and dance production, research and training, as well as in the design, running and evaluation of EU funded projects.

Institutional Partners

Partners managing the heritage sites and enhancement activities

- [Associazione Enti Locali per le Attività Culturali e di Spettacolo \(IT\)](#)
- [Consorcio Patronato del Festival de Merida \(ES\)](#)
- [I Borghi Srl \(IT\)](#)
- [Arheoloski Institut \(RS\)](#)
- [Etaireia Koinonikis Paremvasis kai politismou - EKPOL \(GR\)](#)

Artistic Partners

Dance companies

- [420PEOPLE \(CZ\)](#)
- [Polski Teatr Tanca7Polish Dance Theatre \(PL\)](#)
- [Fondasiya Art Link \(BG\)](#)
- [Aloni & Brummer Productions AB/ Il Dance \(SE\)](#)

Technical Partners

With specific competences in research, training, dramaturgy and territorial development

- [Technologiko Panepistimio Kyprou \(CY\)](#)
- [Asociación AEI Cluster del Turismo de Extremadura \(ES\)](#)
- [Kulturális Örökség Menedzserek Egyesülete/KOME \(HU\)](#)
- [Mapa das Ideias \(PT\)](#)

THE PROJECT

The project includes activities that will take place throughout 2023/2024 in preparation for the first edition of the Dancina Histor(y)ies Festival and will be replicated for the second edition in 2025.

Kick off

Research activities

Peer to peer learning

Study visits

Workshop and residencies

Festival and Off Festival

WHERE WE ARE



Kick off

Dancing Histor(y)ies has been presented in Cyprus on April, 6 at the Cyprus University of Technology. It has been an opportunity to promote and support the project in its socio-economic dimension of local development.

Presentation during NID

During NID Platform 2023, the event which brought together Italian dance companies and national and international stakeholders in Cagliari from 30 August to 2 September, the official presentation of Dancing Histor(y)ies was held. Partners illustrated the foundations and objectives of the project with a particular focus on Dancing Histor(y)ies Festival, which will be held in the 5 selected archaeological sites in summer 2024.



Study Visits

Study Visits have started in June, in which dance companies visit historical and cultural heritage sites and discover the spirit of the places. Companies started from Viminacium (SB), and then visited Merida (ES), Tharros and Ostia Antica (IT).

Research

The research aimed at defining the Dancing Histor(y)ies Model, carried out by the University of Cyprus with the support of partners, has just been completed. The Model will contain the guidelines for the management and enhancement of archaeological sites through artistic and participatory processes.

Once the model has been defined, each site will work individually on its adaptation to its territory, will decide on which thematic threads to work and communities to involve.



