



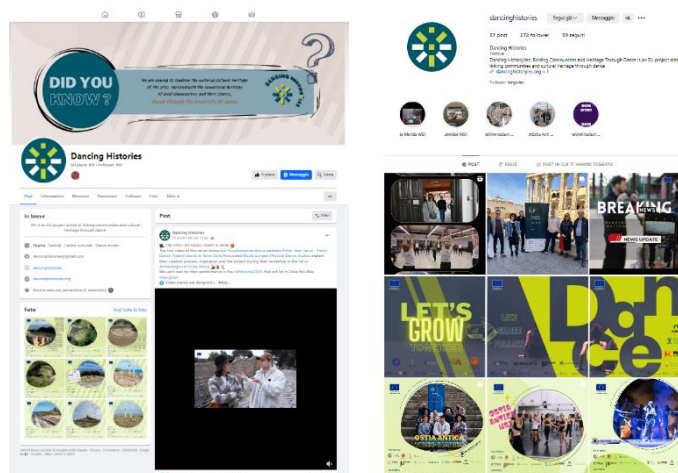
## 1 YEAR OF DANCING HISTOR(Y)IES

One year ago, our fantastic project began.

These have been intense months, full of activities, studies, researches and meetings that involved 13 partners from 11 different countries!

After a year of hard work, our project is taking shape through the involvement of local communities and the enhancement of cultural heritage through dance.

Relive our first year through our social channels



## WHERE ARE WE AT?

### DH model is finally ready!

The "Model of Valorisation of archaeological sites through dance and performing arts" is founded on the principles of collaboration, community engagement, and an unwavering respect for historical sites.

By incorporating best practices, experience and collective knowledge, it seeks to ensure the protection, celebration, and continuity of our cultural heritage for generations to come.

It is a blueprint for creating festivals that resonate with their communities and enrich the legacy of our shared history.

Our technical partners worked very hard with other partners, stakeholders and communities and collected **more than 200 questionnaires from 11 countries** and **60 good practices** on relationships between citizens and cultural activities, local needs, enhancement of cultural heritage, community engagement.

As a result, it was concluded that an efficient model for the valorisation of heritage sites through performing arts, community engagement and territorial development should consist of 10 components:

### Main Activities:

- Discover (and respect) the Site
- (Find the) Facilitator
- Artistic Production
- Local Engagement
- Territorial Development
- Communication Channels

## Transversal Activities:

- Gender Equality
- Accessibility
- Environmental Sustainability
- Social Inclusion
- + Continuity (Keep it alive)

At the end of the project, the good practices detected, the methodology designed, and the results achieved, will become a shared and common knowledge available for further use and implementation at European level.

## It's time to test our implementation strategies!

Institutional Partners managing the heritage sites and stakeholders have been involved in a co-design process, adapting the model to the local needs.

They have worked together for over a month to introduce the model to the territories and involve local communities through 52 meetings amongst stakeholders which produced 22 framework agreements.

For each selected heritage site, Institutional and Technical Partners have worked to create an accurate plan regarding artistic production, community engagement, territorial marketing and development.

The implementation strategy will be tested during Workshops and the DH festivals.

## Let's dance!

Dance Companies have started their first workshops within the communities hosting the cultural sites.

They have been in Viminacium (SB), Ostia (IT), Merida (ES) and Volos (GR), and will be in Tharros (IT) in the next weeks (from 6<sup>th</sup> to 10<sup>th</sup> April).

In the next months they will do the second and third workshops and the final residency and finally... the first edition of DH Festivals!

Keep following all the steps of the project, we are ready to dance and create new bonds with local communities!



## Don't forget to subscribe to DH's official newsletter by filling out the form on [www.dancinghistoryies.org](http://www.dancinghistoryies.org)

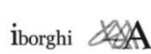
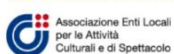
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