



FESTIVALS



May 25	Ostia Antica - Archaeological Park
June 24/26	Viminacium Arheološki park/Archaeological Park
July 05/07	Festival de Teatro Clásico de Mérida
July 12/14	Tharros - Archaeological Park

After the Italian preview in May, the Dancing Histor(y)ies Festivals of Ostia Antica, Viminacium, Mérida and Tharros have taken place in the last two months promoting the concepts behind the project and involving the public and the population of the fascinating locations that hosted them. Now, we just have to go through the news shared by our local partners of this exciting summer dedicated to Dance and European cultural heritage.

June 24/26 - Viminacium Arheološki park/Archaeological park



The Institute of Archaeology in Viminacium is the organizing partner of the first international contemporary dance festival for Dancing Histor(y)ies, which, under the title of ReMOVING Borders, was held from 24 to 26 June at the Archaeological Park in Viminacium. For the first time in this evocative setting, an event took place presenting a rich program of daytime and evening meetings dedicated to dance, curated by expert representatives of the world of contemporary dance, art and archaeology of Viminacium, involving the local communities of Kostolac and Požarevac. Three dance companies staged their productions: 420People, Derida Dance Center and iLDance.



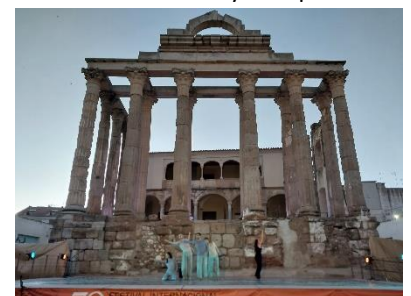
All the details at the link: <https://dancinghistoryies.org/viminacium/>

July 05/07 - Festival de Teatro Clásico de Mérida



For this 70th edition, the Festival Internacional de Teatro Clásico de Mérida has staged a series of activities in line with the project values and concepts. At the same time, it has promoted several archaeological spaces in town that during the shows have involved the community and promoted the potential of using the city's cultural heritage. "Diálogo" is the word that defines Dancing Histor(y)ies, the dialogue between the performing arts and cultural heritage, the dialogue between institutions and different countries. Proof

is the fact that culture is a key to open doors to cross borders and establish collaborations. The artistic partners who presented their shows were iLDance, with a staging at the Roman Forum 'Un día seremos estatuas', and the group 420PEOPLE, with "Ícaro" at the Templo de Diana.



All the details at the link: <https://www.festivaldemerida.es/en/the-festival/>

July 12/14 - Tharros Archaeological Park



The rhythm of international dance beats strongly in the ancient heart of Sardinia thanks to Dancing Histor(y)ies, which chose the wonderful archaeological area of Tharros. Six international dance groups took to the stage: ilDance, Polish Dance Theatre, Derida Dance Center, as well as Mvula Sungani Physical Dance and a co-production that saw the E-Motion Group, ASMED Balletto di Sardegna and Compagnia Danza Esttemporada together. The groups danced on History, recovering ancient and new narratives starting from the life of those communities that, precisely in territories so rich in memory, have chosen to reside, articulating their present. The Off Festival calendar of events is

also original, with a rich series of collateral activities aimed at actively promoting historical heritage: the Laboratory/scenic game/animation "Dance on your wave" dedicated in particular to children and young people and inspired by waves; the workshop entitled "The story in reverse" in which dancers, choreographers and musicians met local communities; the Talk "Sguardi su Tharros" (A glance on Tharros) with the artists who spoke about their encounter with the site of Tharros.



All the details at the link <https://dancinghistoryies.org/tharros/>

Keep following us! See you in September for more news to come!

Don't forget to subscribe to DH's official newsletter by filling out the form on www.dancinghistoryies.org

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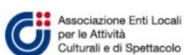
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DE TEATRO CLÁSICO DE MÉRIDA

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