TECHNICAL RIDER & INFO SHEET

42OPEOPLE

STUDIO MAISELOVKA

WHY THINGS GO WRONG (50 minutes, no interval)

English friendly

Choreography: Sylva Šafková
Dancers: Michal Heriban, Viktor Konvalinka/Simona Machovičová
Text: Jiří Šafka
Music: various compositions + voiceover (Todd Nesbitt)
Music editing: Golden Hive Studio & Amak Golden
Set design & costumes: Sylva Šafková, Jiří Šafka
Scene: David Borovský, Marek Flachs
PR: Aneta Jochim
Light design: Martin Špetlík
Premiere: 11th March 2023, Studio Maiselovka, Prague, Czech Republic

Photography: Vojtěch Brtnický (dancers: Simona Machovičová & Michal Heriban)
Photography: Vojtěch Brtnický (dancers: Viktor Konvalinka & Michal Heriban)
Trailer: Tomáš Vlček

This piece was produced by 420PEOPLE with financial support from the City of Prague, Ministry of Culture of the Czech Republic, Prague 1 and Studio Maiselovka.

STAGE & SCENOGRAPHY

Stage size (premiering stage, can be altered): 6 m wide – 10 m deep – 4 m high (floor to truss).

NOTE: depending on the stage size there might be a need to use masking curtains which shall be provided by the organizer.

Auditorium: elevated seating

Decoration:

- inclined mirror wall made of 5/6 pieces bound together hanged from truss in the front of the stage (how exactly is the wall constructed always depends on the particular stage and must be consulted),
- rectangle of glitters on the floor evened out (approx. 260x225 cm) centred at the back of the stage,
- a hook for clothes on the side wall in front of the stage.

NOTE: bear in mind that glitters are dispersed throughout the show – cover any close equipment/devices in advance, if necessary, in order to protect it. There are also 2 people needed to pack the glitters away once the shows are finished.

Provided by the organizer:

- light grey dance floor with mirelon (thickness at least 5 mm) underneath all over the stage, even and clean,
- reliable access to truss,
- vacuum cleaner + dustpan and brush (for cleaning the glitters),
- 2 large broomsticks,
- masking curtains (to alter the stage space if necessary).

Provided by the company:

- 18 kg of glitters (30 kg in total possible to use),
- small props (glasses etc.),
- 5/6 pieces of mirrors (77x190x2,5 cm/each, approx. 5 kg/each) + hanging equipment (wire, snap hooks, wire rope clips) + a drill + black dance tape.

LIGHTNING

Depends on the particular stage – lightning will be altered to fit. Always needs to be consulted with the company beforehand. However, basic lightning requirements for bigger stage than the premiering one are below.

Set up: Approx. 6-7 hours to prepare.

Provided by the organizer:

- 15x par64 cp61
- 5x par64 cp62
- 5x fresnel 2kW
- 22x profile 750w 36deg
- hazer machine
- MA2 on pc (the company can bring own if necessary, but it has to be discussed in advance)

NOTE: Light plot will be provided separately depending on the particular stage and its needs.

SOUND

Soundtrack is provided by the company, can be played on a computer provided by the organizer or from the company's computer (3,5mm jack).

CREW

420PEOPLE: touring company usually consists of 6 people coming in a van (discuss details in advance)

- 2 dancers, 1 choreographer, 1 light designer, 1 production manager, 1 driver

Provided by the organizer:

- 2 technicians for set up (including hanging the mirrors), 1 light designer, 1 sound technician.

TIME SCHEDULE & OTHER REQUIREMENTS

The show can be prepared in one day in case of an evening performance (transportation a day ahead – depending on the distance).

- Approx. 6-7 hours set-up
- 2 hours rehearsal that ends no later than 90 minutes before start of the show.

Specific time schedule will be prepared based on the communication between the organizer and the company. The organizer provides a heated dressing room with shower and mirrors.